

Recorded by THE BRIAN SETZER ORCHESTRA
JUMP, JIVE AN' WAIL

Words and Music by
LOUIS PRIMA
Arranged by MARK TAYLOR

ALTO SAX 1

(JUMP SWING)

The musical score is written for Alto Saxophone 1 in a 4/4 time signature with a key signature of one sharp (F#). The tempo and style are indicated as 'JUMP SWING'. The score consists of ten staves of music, numbered 1 through 60. The notation includes eighth and sixteenth notes, rests, and various dynamics such as *f*, *ff*, and *mf*. There are several first endings marked with circled numbers: 5, 17, 29, 41, and 53. The score concludes with a double bar line and a final measure.

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ALTO SAX 1

65

Musical staff 1 (measures 61-66). Includes dynamics *ff* and *f*.

Musical staff 2 (measures 67-73).

77

Musical staff 3 (measures 74-78). Includes dynamics *ff*.

Musical staff 4 (measures 79-82). Includes triplets.

Musical staff 5 (measures 83-86). Includes triplets.

89

Musical staff 6 (measures 87-91). Includes dynamics *mf*.

Musical staff 7 (measures 92-96).

101

Musical staff 8 (measures 97-101). Includes dynamics *ff*.

Musical staff 9 (measures 102-106).

Musical staff 10 (measures 107-111).

Musical staff 11 (measures 112-121). Includes first and second endings.

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ALTO SAX 2

(JUMP SWING)

The musical score for Alto Sax 2 consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *f*, *ff*, *mf*, and *fz*, as well as articulations like accents (^) and slurs. Rehearsal marks are indicated by circled numbers: 5, 17, 29, 41, and 53. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests. The piece concludes with a final measure on the 12th staff.

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ALTO SAX 2

65

Musical staff 1: Measures 61-66. Includes dynamics *ff* and *f*.

Musical staff 2: Measures 67-73.

77

Musical staff 3: Measures 74-78. Includes dynamics *ff*.

Musical staff 4: Measures 79-82. Includes triplets.

Musical staff 5: Measures 83-86. Includes triplets.

89

Musical staff 6: Measures 87-91. Includes dynamics *mf*.

Musical staff 7: Measures 92-96.

101

Musical staff 8: Measures 97-101. Includes dynamics *ff*.

Musical staff 9: Measures 102-106.

Musical staff 10: Measures 107-111.

Musical staff 11: Measures 112-121. Includes first and second endings.

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TENOR SAX 1

(JUMP SWING)

1 f

4 5 6 7

8 9 10 11

12 13 14 15

16 ff 17 f 18 19

20 21 22 23

24 25 26 27

28 29 C13 30 31 C13

32 mf 33 f 34 35 C13

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TENOR SAX 1

Musical staff 1: Treble clef, 3/4 time signature. Chords: Dmi9, G13, C13. Measure numbers: 36, 37, 38, 39. Includes triplets and slurs.

Musical staff 2: Treble clef. Measure numbers: 40, 41, 42, 43. Includes a circled measure number (41) and the text "(END SOLO)".

Musical staff 3: Treble clef. Measure numbers: 44, 45, 47, 48, 49. Includes a circled measure number (49) and a double bar line with a '2' above it.

Musical staff 4: Treble clef. Measure numbers: 51, 52, 53, 54. Includes a circled measure number (53), dynamics markings *ff* and *f*, and accents.

Musical staff 5: Treble clef. Measure numbers: 55, 56, 57, 58. Includes accents and slurs.

Musical staff 6: Treble clef. Measure numbers: 59, 60, 61, 62. Includes accents and slurs.

Musical staff 7: Treble clef. Measure numbers: 63, 64, 65, 66, 67. Includes a circled measure number (65), dynamics markings *ff* and *f*, and slurs.

Musical staff 8: Treble clef. Measure numbers: 68, 69, 70, 71, 72. Includes slurs and accents.

Musical staff 9: Treble clef. Measure numbers: 73, 74, 75, 76, 77. Includes a circled measure number (77), dynamics marking *ff*, and triplets.

Musical staff 10: Treble clef. Measure numbers: 78, 79, 80. Includes triplets and slurs.

TENOR SAX 1

81 82 83

84 85 86

87 88 89 90

91 92 93 94

95 96 97 98

99 100 101 102

103 104 105 106

107 108 109 110

111 112 113 116

117 118 119 120 121

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TENOR SAX 2

(JUMP SWING)

5

10

17

29

41

53

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TENOR SAX 2

65

Musical staff 1: Measures 61-66. Includes accents (^) and a fortissimo (ff) dynamic marking.

Musical staff 2: Measures 67-73.

77

Musical staff 3: Measures 74-78. Includes a fortissimo (ff) dynamic marking and triplet markings (3).

Musical staff 4: Measures 79-82. Includes triplet markings (3).

Musical staff 5: Measures 83-86. Includes triplet markings (3).

89

Musical staff 6: Measures 87-91. Includes accents (^) and a fortissimo (ff) dynamic marking.

Musical staff 7: Measures 92-96. Includes accents (^).

101

Musical staff 8: Measures 97-101. Includes accents (^) and a fortissimo (ff) dynamic marking.

Musical staff 9: Measures 102-106. Includes accents (^).

Musical staff 10: Measures 107-111. Includes accents (^).

Musical staff 11: Measures 112-121. Includes first and second endings (1. and 2.), a fortissimo (ff) dynamic marking, and a fermata.

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BARITONE SAX

(JUMP SWING)

The musical score is written for Baritone Saxophone in G major (one sharp) and 4/4 time. It consists of 61 measures across 10 staves. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). Performance instructions include accents (^) and slurs. Rehearsal marks are indicated by circled numbers: 5, 17, 29, 41, and 53. Some measures contain a '2' above the staff, likely indicating a second ending or a specific articulation. The score concludes with a final measure (61) that is a whole note.

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BARITONE SAX

65

Musical staff 1: Treble clef, key signature of one sharp (F#), measures 62-66. Dynamics include **ff** and **mf**.

Musical staff 2: Treble clef, key signature of one sharp (F#), measures 67-71. Dynamics include **mf**.

77

Musical staff 3: Treble clef, key signature of one sharp (F#), measures 72-77. Dynamics include **ff**.

Musical staff 4: Treble clef, key signature of one sharp (F#), measures 78-82. Dynamics include **mf**.

SOLO

Musical staff 5: Treble clef, key signature of one sharp (F#), measures 83-87. Dynamics include **mf**.

89

Musical staff 6: Treble clef, key signature of one sharp (F#), measures 88-92. Dynamics include **mf**.

Musical staff 7: Treble clef, key signature of two sharps (F#, C#), measures 93-97. Dynamics include **mf**.

101

Musical staff 8: Treble clef, key signature of two sharps (F#, C#), measures 98-102. Dynamics include **ff**.

Musical staff 9: Treble clef, key signature of two sharps (F#, C#), measures 103-107. Dynamics include **mf**.

Musical staff 10: Treble clef, key signature of two sharps (F#, C#), measures 108-112. Dynamics include **mf**.

Musical staff 11: Treble clef, key signature of two sharps (F#, C#), measures 113-121. Dynamics include **ff**.

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TRUMPET 1

(JUMP SWING)

1 2 3 4 5 **(5)** 2

7 8 9 11 12 13 2

15 16 **(17)** WA WA WA WA

20 21 WA WA WA WA

25 26 WA WA 27 28

(29) 30 31 **(41)** 2 43 44 45 2

47 48 49 51 52 **(53)** WA WA WA WA WA WA

53 54 55 56 57

TRUMPET 1

WA WA

WA WA

Musical staff 1: Measures 58-62. Includes notes, rests, and articulation marks. Above measures 60 and 62 are the words "WA WA" with a plus sign and a circle above each.

Musical staff 2: Measures 63-77. Includes notes, rests, and articulation marks. Measure 65 is circled with the number 65. Measure 77 is circled with the number 77. A double bar line with the number 12 is between measures 65 and 77. Dynamics include **ff**.

Musical staff 3: Measures 78-81. Includes notes, rests, and articulation marks.

Musical staff 4: Measures 82-85. Includes notes, rests, and articulation marks.

Musical staff 5: Measures 86-89. Includes notes, rests, and articulation marks. Measure 89 is circled with the number 89. A double bar line with the number 10 is at the end of the staff.

Musical staff 6: Measures 99-102. Includes notes, rests, and articulation marks. Measure 101 is circled with the number 101. Dynamics include **ff**.

Musical staff 7: Measures 103-106. Includes notes, rests, and articulation marks.

Musical staff 8: Measures 107-110. Includes notes, rests, and articulation marks.

Musical staff 9: Measures 111-116. Includes notes, rests, and articulation marks. Measure 113 has a first ending bracket with the number 1. Measure 114 has a second ending bracket with the number 3. Dynamics include **ff**.

Musical staff 10: Measures 117-121. Includes notes, rests, and articulation marks. Measure 117 has a second ending bracket with the number 2. Dynamics include **sfz**.

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TRUMPET 2

(JUMP SWING)

1 2 3 4 5

1 2 3 4 5

7 8 9 11 12 13

7 8 9 11 12 13

15 16 17 18 19

(17) WA WA WA WA

15 16 17 18 19

20 21 22 23 24

WA WA WA WA

20 21 22 23 24

25 26 27 28

WA WA

25 26 27 28

29 30 41 43 44 45

(29) 11 **(41)** 2

29 30 41 43 44 45

47 48 49 51 52

2

47 48 49 51 52

53 54 55 56 57

(53) WA WA WA WA WA WA

53 54 55 56 57

TRUMPET 2

WA WA

WA WA

Musical staff 1: Treble clef, measures 58-62. Includes 'WA WA' markings above measures 60 and 62.

Musical staff 2: Treble clef, measures 63-77. Includes dynamic marking **ff** and circled measure numbers 65 and 77.

Musical staff 3: Treble clef, measures 78-81. Includes accents (^) above notes.

Musical staff 4: Treble clef, measures 82-85. Includes accents (^) above notes.

Musical staff 5: Treble clef, measures 86-89. Includes circled measure number 89 and a bar line with '10' below it.

Musical staff 6: Treble clef, key signature change to D major, measures 99-102. Includes dynamic marking **ff** and circled measure number 101.

Musical staff 7: Treble clef, key signature D major, measures 103-106.

Musical staff 8: Treble clef, key signature D major, measures 107-110.

Musical staff 9: Treble clef, key signature D major, measures 111-116. Includes first ending bracket with '1.' and '3.' and dynamic marking **ff**.

Musical staff 10: Treble clef, key signature D major, measures 117-121. Includes second ending bracket with '2.' and a **stacc** marking.

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TRUMPET 3

(JUMP SWING)

1 2 3 4 5 **(5)** 2

7 8 9 11 12 13

15 16 17 18 19

(17) WA WA WA WA

20 21 22 23 24

WA WA WA WA

25 26 27 28

WA WA

29 30 41 43 44 45

(29) 11 **(41)** 2

47 48 49 51 52

2

53 54 55 56 57

(53) WA WA WA WA WA WA

TRUMPET 3

WA WA
+ °

58 59 60 61 62

63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121

ff

12

10

101

1. 3

2.

WA WA
+ °

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TRUMPET 4

(JUMP SWING)

Musical staff 1: Measures 1-5. Measure 5 has a circled '5' and a '2' above it.

Musical staff 2: Measures 7-13. Measures 11 and 13 have a '2' above them.

Musical staff 3: Measures 15-19. Measure 17 has a circled '17'. Measures 18 and 19 have 'WA WA' above them.

Musical staff 4: Measures 20-24. Measures 22 and 24 have 'WA WA' above them.

Musical staff 5: Measures 25-28. Measures 26 and 28 have 'WA WA' above them.

Musical staff 6: Measures 29-45. Measure 29 has a circled '29'. Measures 33 and 41 have circled '11' and '41' respectively. Measures 41 and 45 have a '2' above them.

Musical staff 7: Measures 47-52. Measure 49 has a '2' above it.

Musical staff 8: Measures 53-57. Measure 53 has a circled '53'. Measures 54, 56, and 57 have 'WA WA' above them.

TRUMPET 4

WA WA

WA WA

58 59 60 61 62

63 64 65 77

78 79 80 81

82 83 84 85

86 87 88 89

99 100 101 102

103 104 105 106

107 108 109 110

111 112 113 116

117 118 119 120 121

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TROMBONE 1

(JUMP SWING)

1 2 3 4

5 7 8 9 11

12 13 15 16 17

18 19 20 21 22 23

24 25 26 27 28

29 30 32 33 34 35

36 37 38 39 40

41 42 43 44 45 46

46 47 48 49

50 51 52 53 54

TROMBONE 1

Musical score for Trombone 1, measures 55-121. The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including eighth notes, quarter notes, and slurs. Dynamic markings such as *ff* and *f* are present. Rehearsal marks are indicated by boxed numbers: 65, 77, 89, and 101. A first ending bracket spans measures 113-116, and a second ending bracket spans measures 117-121. The score concludes with a double bar line.

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TROMBONE 2

(JUMP SWING)

TROMBONE 2

55 56 57 58 59

60 61 62 63 64

65

65 66 67 68 69

70 71 72 73 74

77

75 76 77 78 79

80 81 82 83 84

85 86 87 88

89

101

89 99 100 101 102

103 104 105 106 107

108 109 110 111 112

1. 3

2.

113 116 117 118 119 120 121

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TROMBONE 3

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(JUMP SWING)

The musical score for Trombone 3 consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers are indicated at the beginning of each staff: 1, 5, 12, 18, 24, 29, 36, 41, 46, 50. Specific measures are highlighted with boxed numbers: 5, 17, 29, 41, 53. Dynamic markings include *f*, *ff*, *mf*, and *f*. Articulation includes slurs and accents (^). The score concludes at measure 54.

TROMBONE 3

55 56 57 58 59

60 61 62 63 64

65

65 66 67 68 69

70 71 72 73 74

77

75 76 77 78 79

80 81 82 83 84

85 86 87 88

89 10

101

89 99 100 101 102

103 104 105 106 107

108 109 110 111 112

1. 3

2.

113 116 117 118 119 120 121

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TROMBONE 4

(JUMP SWING)

The musical score for Trombone 4 consists of 12 staves of music in bass clef, 4/4 time, with a key signature of one flat (Bb). The score includes various dynamics such as *f*, *ff*, *mf*, and *fz*, and articulations like accents (^) and slurs. Rehearsal marks are placed in boxes at measures 5, 17, 29, 41, and 53. The piece concludes with a final measure at measure 54.

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TROMBONE 4

55 56 57 58 59

60 61 62 63 64

65

65 66 67 68 69

70 71 72 73 74

77

75 76 77 78 79

80 81 82 83 84

85 86 87 88

89

10

101

89 99 100 101 102

103 104 105 106 107

108 109 110 111 112

1. 3

2.

113 116 117 118 119 120 121

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GUITAR

(JUMP SWING)
B^b13

5 *B^b13*

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 starts with a forte (**f**) dynamic. The staff contains rhythmic slashes for measures 1 through 5.

Musical staff 2: Treble clef. Measure 6 starts with a mezzo-forte (**mf**) dynamic. Chord changes: *B^b13* at measure 6, *E^b13* at measure 9, *B^b13* at measure 11. The staff contains rhythmic slashes for measures 6 through 11.

Musical staff 3: Treble clef. Measure 12 starts with a mezzo-forte (**mf**) dynamic. Chord changes: *B^b13* at measure 12, *Cmi9* at measure 13, *F13* at measure 14, *B^b13* at measure 15, *F+7(#9)* at measure 16. The staff contains rhythmic slashes for measures 12 through 15, and a melodic line for measures 16 through 18.

Musical staff 4: Treble clef. Measure 17 starts with a forte (**f**) dynamic. Chord changes: *B^b13* at measure 17, *E^b13* at measure 21. The staff contains rhythmic slashes for measures 17 through 22.

Musical staff 5: Treble clef. Measure 23 starts with a mezzo-forte (**mf**) dynamic. Chord changes: *B^b13* at measure 23, *F13* at measure 25, *E^b13* at measure 26, *B^b13* at measure 27, *D^b13(#11)* at measure 28, *C7(#9)* at measure 28, *A^b13* at measure 28, *A13* at measure 28. The staff contains rhythmic slashes for measures 23 through 27, and a melodic line for measure 28.

Musical staff 6: Treble clef. Measure 29 starts with a mezzo-forte (**mf**) dynamic. Chord changes: *B^b13* at measure 29, *E^b13* at measure 33. The staff contains rhythmic slashes for measures 29 through 34.

Musical staff 7: Treble clef. Measure 35 starts with a mezzo-forte (**mf**) dynamic. Chord changes: *B^b13* at measure 35, *Cmi9* at measure 37, *F13* at measure 38, *B^b13* at measure 39. The staff contains rhythmic slashes for measures 35 through 40.

Musical staff 8: Treble clef. Measure 41 starts with a mezzo-forte (**mf**) dynamic. Chord changes: *B^b13* at measure 41, *E^b13* at measure 45. The staff contains rhythmic slashes for measures 41 through 46.

Musical staff 9: Treble clef. Measure 47 starts with a mezzo-forte (**mf**) dynamic. Chord changes: *B^b13* at measure 47, *Cmi9* at measure 49, *F13* at measure 50, *B^b13* at measure 51, *F+7(#9)* at measure 52. The staff contains rhythmic slashes for measures 47 through 51, and a melodic line for measure 52.

Musical staff 10: Treble clef. Measure 53 starts with a forte (**f**) dynamic. Chord changes: *B^b13* at measure 53, *E^b13* at measure 57. The staff contains rhythmic slashes for measures 53 through 58.

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GUITAR

8b13 F13 Eb13 Bb13 Db13(#11) C7(b5) F+7(#9)

(65) SOLO 8b13 Eb13

8b13 G+7(#9) C9(#11) F13(#11) Bb13 (END SOLO)

(77) 8b13 Eb13

8b13 Cmi9 F13 Bb13

(89) Bb13 B13 C13

F13 C13 G13 F13

C13 Eb13(#11) Ab13 G+7(#9) (101) C13

(C13) F13 C13 G13

F13 C13 Eb13(#11) Ab13 G+7(#9) Db9 C13 1. 3

2. Ab13 G7(b9) C13(#11)

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BASS

(JUMP SWING)

B^b13

(5) B^b13

(B^b13)

E^b13

B^b13

(B^b13)

Cmi9

F13

B^b13

F+7(#9)

(17) B^b13

E^b13

B^b13

F13

E^b13

B^b13

D^b13(#11) C7(#9)

(C7(#9)) A^b13 A13 B^b13 (29)

E^b13

B^b13

Cmi9

F13

B^b13

(41) B^b13

(B^b13)

E^b13

B^b13

Cmi9

F13

B^b13

F+7(#9)

(53) B^b13

BASS

(B^b13) E^b13 B^b13

54 55 56 57 58 59

(B^b13) F13 E^b13 B^b13 D^b13(#11) C7 F+7(#9) B^b13

60 61 62 63 64

(65) (B^b13) E^b13 B^b13

65 66 67 68 69 70

B^b13 G+7(#9) C9(#11) F13(#11) B^b13

71 72 73 74 75

(B^b13) (77) B^b13

76 77 78 79 80

E^b13 B^b13 Cmi9

81 82 83 84 85

F13 B^b13 B13 C13 (89) 10 C13 E^b13(#11) A^b13

86 87 88 89 99

(A^b13) G+7(#9) C13 (101)

100 101 102 103 104

F13 C13 G13

105 106 107 108 109

F13 C13 E^b13 A^b13 G+7 D^b9 C13 1. 3 C13

110 111 112 113 116

2. A^b13 G7 C13(#11)

117 118 119 120 121

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DRUMS

(JUMP SWING)

Musical staff 1: Measures 1-5. Measure 1 starts with a dynamic marking of **f**. Measure 5 contains a circled measure number **5** and a dynamic marking of **sim.**. Above the staff, measure numbers 1, 2, 3, 4, and 5 are indicated. Above measure 5, there is a circled measure number **5** and a dynamic marking of **f**.

Musical staff 2: Measures 6-13. Above the staff, measure numbers 6, 7, 8, 9, 10, 11, 12, and 13 are indicated. Above measure 8, there is a circled measure number **8** and a dynamic marking of **f**. Above measure 12, there is a circled measure number **8** and a dynamic marking of **f**.

Musical staff 3: Measures 14-18. Measure 16 contains the text **ENS.** above a musical phrase. Measure 17 contains a circled measure number **17**. Above the staff, measure numbers 14, 15, 16, 17, and 18 are indicated. Dynamic markings **ff** and **f** are present below measures 16 and 17 respectively.

Musical staff 4: Measures 19-26. Above the staff, measure numbers 19, 20, 21, 22, 23, 24, 25, and 26 are indicated. Above measure 21, there is a circled measure number **4** and a dynamic marking of **f**. Above measure 25, there is a circled measure number **8** and a dynamic marking of **f**.

Musical staff 5: Measures 27-32. Measures 27, 28, and 29 contain the text **(FILL)** above musical phrases. Measure 29 contains a circled measure number **29**. Above the staff, measure numbers 27, 28, 29, 30, 31, and 32 are indicated. Dynamic markings **ff** and **mf** are present below measures 27 and 29 respectively.

Musical staff 6: Measures 33-40. Above the staff, measure numbers 33, 34, 35, 36, 37, 38, 39, and 40 are indicated. Above measure 36, there is a circled measure number **8** and a dynamic marking of **f**. Above measure 40, there is a circled measure number **12** and a dynamic marking of **f**.

Musical staff 7: Measures 41-46. Measure 41 contains a circled measure number **41**. Above the staff, measure numbers 41, 42, 43, 44, 45, and 46 are indicated. Above measure 44, there is a circled measure number **4** and a dynamic marking of **f**.

Musical staff 8: Measures 47-52. Measure 52 contains a musical phrase. Above the staff, measure numbers 47, 48, 49, 50, 51, and 52 are indicated. Above measure 48, there is a circled measure number **8** and a dynamic marking of **f**. Below measure 52, there is a circled measure number **8** and a dynamic marking of **ff**.

Musical staff 9: Measures 53-60. Measure 53 contains a circled measure number **53**. Above the staff, measure numbers 53, 54, 55, 56, 57, 58, 59, and 60 are indicated. Above measure 56, there is a circled measure number **4** and a dynamic marking of **f**. Above measure 60, there is a circled measure number **8** and a dynamic marking of **f**.

DRUMS

(FILL) (FILL) (FILL) (FILL) (65)

61 62 63 **ff** 64 65 **f**

66 67 68 4 69 70 71 72 8 73

74 75 76 77 **ff** 78

79 80 81 82 2 83 84 2

85 86 87 88

(89) (TIME)

89 **mf** 90 91 92 4 93 94 95 8 96

97 98 99 **ff** 100

(101)

101 102 103 104 4 105 106 107 8 108

109 110 111 (FILL) (FILL) (FILL) 112

1. (SOLO)

113 114 115 116 117 2. (FILL)

118 (FILL) (FILL) 119 120 121

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Words and Music by
LOUIS PRIMA
Arranged by MARK TAYLOR

PIANO

(JUMP SWING)

B^b13

Musical notation for measures 1-4. Treble and bass clefs. Key signature: two flats (Bb, Eb). Time signature: 4/4. Measure 1: Treble clef has a quarter note chord (Bb, Eb) with an accent (^) and a quarter rest. Bass clef has a quarter note chord (Bb, Eb) with an accent (^) and a quarter rest. Measure 2: Treble clef has a quarter note chord (Bb, Eb) with an accent (^) and a quarter rest. Bass clef has a quarter note chord (Bb, Eb) with an accent (^) and a quarter rest. Measure 3: Treble clef has a quarter note chord (Bb, Eb) with an accent (^) and a quarter rest. Bass clef has a quarter note chord (Bb, Eb) with an accent (^) and a quarter rest. Measure 4: Treble clef has a quarter note chord (Bb, Eb) with an accent (^) and a quarter rest. Bass clef has a quarter note chord (Bb, Eb) with an accent (^) and a quarter rest.

(5) **B^b13**

E^b13

Musical notation for measures 5-9. Treble and bass clefs. Key signature: two flats (Bb, Eb). Time signature: 4/4. Measure 5: Treble clef has a quarter note chord (Bb, Eb) with an accent (^) and a quarter rest. Bass clef has a quarter note chord (Bb, Eb) with an accent (^) and a quarter rest. Measure 6: Treble clef has a quarter note chord (Bb, Eb) with an accent (^) and a quarter rest. Bass clef has a quarter note chord (Bb, Eb) with an accent (^) and a quarter rest. Measure 7: Treble clef has a quarter note chord (Bb, Eb) with an accent (^) and a quarter rest. Bass clef has a quarter note chord (Bb, Eb) with an accent (^) and a quarter rest. Measure 8: Treble clef has a quarter note chord (Bb, Eb) with an accent (^) and a quarter rest. Bass clef has a quarter note chord (Bb, Eb) with an accent (^) and a quarter rest. Measure 9: Treble clef has a quarter note chord (Eb, Bb) with an accent (^) and a quarter rest. Bass clef has a quarter note chord (Eb, Bb) with an accent (^) and a quarter rest.

(E^b13)

B^b13

C⁺Mi9

F13

Musical notation for measures 10-14. Treble and bass clefs. Key signature: two flats (Bb, Eb). Time signature: 4/4. Measure 10: Treble clef has a quarter note chord (Eb, Bb) with an accent (^) and a quarter rest. Bass clef has a quarter note chord (Eb, Bb) with an accent (^) and a quarter rest. Measure 11: Treble clef has a quarter note chord (Bb, Eb) with an accent (^) and a quarter rest. Bass clef has a quarter note chord (Bb, Eb) with an accent (^) and a quarter rest. Measure 12: Treble clef has a quarter note chord (Bb, Eb) with an accent (^) and a quarter rest. Bass clef has a quarter note chord (Bb, Eb) with an accent (^) and a quarter rest. Measure 13: Treble clef has a quarter note chord (C, Mi) with an accent (^) and a quarter rest. Bass clef has a quarter note chord (C, Mi) with an accent (^) and a quarter rest. Measure 14: Treble clef has a quarter note chord (F, Bb) with an accent (^) and a quarter rest. Bass clef has a quarter note chord (F, Bb) with an accent (^) and a quarter rest.

B^b13

F+7(#9)

(17) **B^b13**

Musical notation for measures 15-18. Treble and bass clefs. Key signature: two flats (Bb, Eb). Time signature: 4/4. Measure 15: Treble clef has a quarter note chord (Bb, Eb) with an accent (^) and a quarter rest. Bass clef has a quarter note chord (Bb, Eb) with an accent (^) and a quarter rest. Measure 16: Treble clef has a quarter note chord (F, Bb) with an accent (^) and a quarter rest. Bass clef has a quarter note chord (F, Bb) with an accent (^) and a quarter rest. Measure 17: Treble clef has a quarter note chord (Bb, Eb) with an accent (^) and a quarter rest. Bass clef has a quarter note chord (Bb, Eb) with an accent (^) and a quarter rest. Measure 18: Treble clef has a quarter note chord (Bb, Eb) with an accent (^) and a quarter rest. Bass clef has a quarter note chord (Bb, Eb) with an accent (^) and a quarter rest.

(B^b13)

E^b13

B^b13

Musical notation for measures 19-23. Treble and bass clefs. Key signature: two flats (Bb, Eb). Time signature: 4/4. Measure 19: Treble clef has a quarter note chord (Bb, Eb) with an accent (^) and a quarter rest. Bass clef has a quarter note chord (Bb, Eb) with an accent (^) and a quarter rest. Measure 20: Treble clef has a quarter note chord (Bb, Eb) with an accent (^) and a quarter rest. Bass clef has a quarter note chord (Bb, Eb) with an accent (^) and a quarter rest. Measure 21: Treble clef has a quarter note chord (Eb, Bb) with an accent (^) and a quarter rest. Bass clef has a quarter note chord (Eb, Bb) with an accent (^) and a quarter rest. Measure 22: Treble clef has a quarter note chord (Eb, Bb) with an accent (^) and a quarter rest. Bass clef has a quarter note chord (Eb, Bb) with an accent (^) and a quarter rest. Measure 23: Treble clef has a quarter note chord (Bb, Eb) with an accent (^) and a quarter rest. Bass clef has a quarter note chord (Bb, Eb) with an accent (^) and a quarter rest.

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(B^b13) F13 PIANO E^b13 B^b13 D^b13(#11) C7(#9)

(C7(#9)) A^b13 A13 B^b13 (29) E^b13

(E^b13) B^b13 Cmi9

F13 B^b13 (41) B^b13

(B^b13) E^b13 B^b13

(B^b13) Cmi9 F13 B^b13 F+7(#9)

53 B^b13

PIANO

E^b13

53 54 55 56 57

(E^b13)

B^b13

F13

E^b13

B^b13

58 59 60 61 62

(B^b13)

D^b13(#11)

C7(#9)

F+7(#9)

B^b13 (65)

63 64 65 66

(B^b13)

E^b13

B^b13

G+7(#9)

67 68 69 70 71

(G+7(#9))

C9(#11)

F13(#11)

B^b13

(77)

B^b13

72 73 74 75 76 77

(B^b13)

E^b13

78 79 80 81 82

PIANO
Cmi9

83 84 85 86 87

88 89 99 100

101 102 103 104 105

106 107 108 109 110

111 112 113 116

117 118 119 120 121

89

10

10

101

1.

3

3

2.

Chord symbols: Bb13, F13, Bb13, B13, C13, Eb13(#11), Ab13, G+7(#9), C13, (F13), C13, G13, F13, C13, (C13), Eb13(#11), Ab13, G+7(#9), Db9, C13, Ab13, G7(b9), C13(#11)

Measure numbers: 83, 84, 85, 86, 87, 88, 89, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 116, 117, 118, 119, 120, 121

Tempo/Performance markings: PIANO, 10, 10, 101, 1., 3, 3, 2.